

## Biography

Born in 1969 in Leicester, United Kingdom  
Lives and works in Berlin, Germany.

### Selected Solo Shows

- 2015 Dvir Gallery, Tel Aviv, Israel; *Jonathan Monk*  
Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland; *Anything by the Smiths*  
Until Ten, Paris, France; *Many Hands make Light Work*  
Museo d'arte Contemporanea Roma (MACRO), Rome, Italy; Jonathan Monk, *All the possible combinations of twelve lights lighting (one at a time)*
- 2014 Lisson Gallery, London, United Kingdom; I ♥ 1984  
Quartz Studio, Turin, Italy; *monk><nannucci*  
Irish Museum of Modern Art, Dublin, Ireland; *Jonathan Monk; The Project Spaces*  
Casey Kaplan, New York, United States; *I went to school with someone called Jonathon Monk*  
Taro Nasu, Tokyo, Japan; *The Reader*  
Meyer Riegger, Karlsruhe, Germany; *More Than Four Hundred Million Ways*  
Galleri Nicolai Wallner, Copenhagen, Denmark; *Left Foot*
- 2013 CAC, Màlaga, Spain; *COLOURS, SHAPES, WORDS (pink, blue, square, circle, etc.)*  
Kunstraum Dornbirn, Austria; *Less is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow)*  
Yvon Lambert, Paris, France; *In Between Exhibitions I, II, III, IV*  
Lisson Gallery, Milan, Italy; *Senza Titolo*  
Centre d'édition contemporaine, Geneva, Switzerland; *Egg*
- 2012 Quartier des Bains Awards
- 2011 Dvir Gallery, Tel Aviv, Israel  
Galleri Nicolai Wallner, Copenhagen, Denmark; *World Time Clock and Used Cars*  
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Dear painter, paint for me one last time*  
Casey Kaplan, NY, USA; *Your Name Here*  
Meyer Riegger, Karlsruhe, Germany; *Balanced Acts*  
Yvon Lambert, Paris, France; *It's a Circus*
- 2010 Dvir Gallery, Tel Aviv, Israel; *Ghost Rider*  
BQ, Berlin, Germany; *Jonathan Monk zu Gast bei BQ (cat.)*  
Lisson Gallery, London, United Kingdom; *Double Act Repeated*  
Schürmann Berlin, Berlin, Germany; *SWAP, Jonathan Monk: ICU*  
Dvir Gallery, Tel Aviv, Israel; *Solo Show for Jonathan Monk*  
Meyer Riegger, Karlsruhe, Germany; *Jonathan Monk ...so different? so appealing? (cat.)*
- 2009 Lisson Gallery, London, United Kingdom; *The Deflated Inflated*

Blondeau & Cie

# jonathan monk

- Casey Kaplan, New York, USA; *The Inflated Deflated*  
Artpace, San Antonio, USA; *Rew-Shay Hood Project Part II (cat.)*
- 2008 Meyer Riegger, Berlin, Germany; *Souvenirs from the East*  
Palais de Tokyo and Musée d'Art Moderne, Paris, France; *Time Between Spaces*  
Yvon Lambert, Paris, France; *Apples and pears and other fruits of the forest*
- 2007 Galleri Nicolai Wallner, Copenhagen, Denmark; *New Paintings*  
Casey Kaplan, New York, USA; *Some Kind of Game Between This and That*
- 2006 Kunstverein Hannover, Hannover, Germany; Kunstmuseum St. Gallen, St. Gallen, Switzerland; Kunsthalle Nürnberg, Nuremberg, Germany; Leiterin Haus am Waldsee, Berlin, Germany; *Yesterday, Today, Tomorrow, etc. (cat.)*  
MAC/VAL, Musée D'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France; *Gallery Hours (cat.)*
- 2005 The British School at Rome, Rome, Italy; *Untitled and Unfinished (Afghanistan) (cat.)*  
Institute of Contemporary Art, London, United Kingdom, *Continuous Project Altered Daily (cat.)*  
Yvon Lambert, Paris, France; *In Place and Out of Place*  
Centre d'Art Contemporain Domaine de Kerguéhennec, Bignan, France; *Family of Man (cat.)*  
Künstlerhaus Bremen, Bremen, Germany; *Ocean Wave*
- 2004 Galleri Nicolai Wallner, Copenhagen, Denmark; *Sculptures, Neons & Drawings*
- 2003 Casey Kaplan, New York, USA; *The Unrealised Realised Realised in New York*  
The Menil Collection, Houston, USA; *Square Circles Squares*  
Galerie Jan Mot, Brussels, Belgium; *During the exhibition the gallery will be open*  
Yvon Lambert, Paris, France; *The Unrealised Realised*  
Lisson Gallery, London, United Kingdom; *Projected Works*  
Museum Kunst Palast, Dusseldorf, Germany; *Spectacular I*  
Grazer Kunstverein, Graz, Austria; *Small fires burning (after Ed Ruscha after Bruce Nauman after)*  
La Salle de Bains, Lyon, France; *Looking through a hole large enough for me to see you, but not large enough to see me*
- 2002 Galleri Nicolai Wallner, Copenhagen, Denmark; *Jonathan Monk*  
Dvir Gallery, Tel Aviv, Israel; *Today is just a copy of yesterday (Tel Aviv)*  
Casey Kaplan, New York, USA; *Free Lane*  
Yvon Lambert, Paris, France; *repertoire & other works by Jonathan Monk*  
Meyer Riegger Galerie, Karlsruhe, Germany; *1 + 1 = 2*  
The Art Gallery of Ontario, Toronto, Canada; *Present Tense Series: Jonathan Monk*
- 2001 Galerie Yvon Lambert, Paris, France; *If you stare at a printed page long enough it starts to move*  
Galleri Nicolai Wallner, Copenhagen, Denmark; *You'll get a Bang out of this, with Douglas Gordon*
- 2000 Galerie Yvon Lambert, Paris, France; *Tea Party at 136 and Other Works*  
Meyer Riegger Galerie, Karlsruhe, Germany;  
*Sollewittonehundredcubescantzlowslowsloweasynowfronttobackbacktofronitonitssideforever*
- 1999 Casey Kaplan, New York, USA  
Meyer Riegger Galerie, Karlsruhe, Germany; *Meine Onkel*
- 1998 Lisson Gallery, London, United Kingdom; *In the search of Gregory Peck*

# jonathan monk

- MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; *Pictures about Pictures. Discourses in Painting from Albers to Zobernig*  
Musée d'Art Moderne de la Ville de Paris, Paris, France; *Second Hand*  
La Colección Jumex, Mexico City, Mexico, curated by Adriano Pedrosa; *The Traveling Show*
- 2009 Museum of Modern Art, New York, USA; Institut Valencià d'Art Modern, Catalan, Spain: *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*  
Bass Museum of Art, Miami, USA; *Where Do We Go From Here? Selections from La Colección Jumex*  
Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy, curated and staged by Elmgreen Dragset; *The Collectors*  
Bass Museum of Art, Miami Beach, USA; *The Endless Renaissance*  
e-flux, New York, USA presented by Hans Ulrich Obrist; *Unbuilt Roads*
- 2008 Magasin 3, Stockholm, Sweden; *Betwixt: Sofia Hulten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima Von Bonin, Paul Chan and Mona Hatoum*  
Fondazione Morra Greco, Napoli, Italy; Malmö Art Museum, Malmö, Sweden; *Archeology of Mind*  
8th Panama Biennial: Museum of Contemporary Art, Panama City, Panama; *The Sweet Burnt Smell of History*  
Glasgow International: Festival of Contemporary Art, Glasgow, Scotland  
Vanmoerkerke Collection, Oostende, Belgium, curated by Pedro Alonzo; *Not So Minimal*  
El Museo Universitario de Ciencias y Arte, Mexico City, Mexico; *The Implications of the Image (cat.)*  
Schirn Kunsthalle Frankfurt, Frankfurt, Germany; *All-Inclusive a Tourist World*  
The Renaissance Society, The University of Chicago, Chicago, USA; *Meanwhile in Baghdad*
- 2007 Wadsworth Atheneum, Hartford, USA; *Again: Serial Practices in Contemporary Art*  
Guerra Contemporary Art, Lisboa, Portugal, curated by Jens Hoffman; *For Sale*  
Tate Modern, London, United Kingdom; *Learn to Read*  
Prague Biennale 3, Prague, Czech Republic, curated by Gea Politi e Sonia Rosso; *Story Tellers*  
Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Germany; *Made in Germany (cat.)*  
Villa Arson, Nice, France; *Half Square Half Crazy*  
Kadist Art Foundation, Paris, France, curated by Adam Carr; *SOME TIME WAITING*  
MASSArt, Boston, USA, organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery; *Shoot the Family*  
The Photographic Resource Center, Boston, USA; *PRC/POV: Photography Now and The Next 30 Years*  
Kunstmuseum Bern, Switzerland, curated by Bernhard Fibicher; *Six Feet Under*
- 2006 The Museum of Modern Art, New York, USA; *Eye on Europe: Prints, Books & Multiples/1960 to Now*  
Palais de Tokyo, Paris, France; *Five Billion Years/Grand Opening including A Competition of Chainsaw Sculpture*  
Zwirner & Wirth, New York, USA; *Yes, Bruce Nauman*  
Creative Time, New York, USA; *Strange Powers*  
The Museum of Modern Art, New York, USA; *New Photography 2006*  
Daimler Chrysler Contemporary, Berlin, Germany; *DaimlerChrysler Contemporary: Classically Modern Masterpieces in the Exhibition*  
Daimler Chrysler Contemporary, Stuttgart, Germany; *Minimalism and After IV (cat.)*  
The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA; *The Peace Tower in Day for Night*  
The Center for Curatorial Studies, Bard College, Annandale on Hudson, USA; *Draw a Straight Line and Follow It*  
The Sculpture Center, Long Island City, USA; *Grey Flags (cat.)*

# jonathan monk

- Cranbrook Art Museum, Bloomfield Hills, USA; Knoxville Museum of Art, Tennessee, USA; Western Gallery, Western Washington University, Washington, USA; Columbus College of Art and Design, Columbus, USA, curated by Ralph Rugoff, Independent Curators International; *Shoot the Family (cat.)*
- 2005 CCA Wattis Institute for Contemporary Arts, San Francisco, USA; *A Brief History of Invisible Art*  
Kadist Art Foundation, Paris, France, curated by Adam Carr; *Some Time Waiting: Project 2 (cat.)*  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA; *General Ideas*  
Collection Lambert en Avignon, Avignon, France; *Theorema. Une Collection Privée en Italie, la collection d'Enea Righi*  
Institute of Contemporary Arts, London, United Kingdom; Midway Contemporary Art, Minnesota, USA; *Post Notes*
- 2004 Kunstverein Hamburg, Hamburg, Germany; *Formalism. Modern Art Today*  
The Whitney Museum of American Art, New York, USA; *Small: The Object in Film, Video, and Slide Installation*  
Baltimore Museum of Art, Baltimore, USA; Contemporary Arts Center, Cincinnati, USA; *SlideShow (cat.)*  
Whitney Museum of American Art, New York, USA; *Terminal 5* projects for JFK Airport
- 2003 Palais Thurn und Taxis, Bregenz, Austria, curated by Judith Reichart and Wolfgang Fetz; *Love (cat.)*  
50th Venice Biennale, Venice, Italy, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija; *Utopia Station (cat.)*  
KW-Institute for Contemporary Art, Berlin, Germany; *Animations*  
South London Gallery, London, United Kingdom; *Independence*
- 2002 Kunsthalle Bern, Bern, Switzerland; *Basics*  
Kunsthalle Wien, Vienna, Austria; *Tableaux vivants: Living pictures and attitudes in Photography, Film, and Video*  
Stedelijk Museum, Amsterdam, The Netherlands; *Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol*  
Portland Institute of Contemporary Art, Portland, USA; *Wordsindeeds*  
CCAC Wattis Institute for Contemporary Art, San Francisco, USA; *To Whom it May Concern*
- 2001 Villa Merkel, Esslingen am Neckar, Germany; *Moving Pictures: Photography and Film in Contemporary Art*  
Contemporary Art Center Vilnius, Vilnius, Lithuania; Rooseum Malmö, Malmö, Sweden; *Nothing*  
Rencontres Internationales de la photographie, Arles, France; *L'anonyme*  
Kunsthalle Nürnberg, Nuremberg, Germany; *Sport in der zeitgenössischen, Kunst*  
Kunsthalle Palazzo, Liestal, Switzerland; *Hunger nach bildern*  
Hôtel de Caumont, Avignon, France; *Rendez-vous #2: Collection Lambert en Avignon*  
Museum Wiesbaden, Wiesbaden, Germany; *Camoshow (cat.)*  
Institute of Contemporary Arts, London, United Kingdom; *City Racing 1988-1998: a partial account*  
ZKM, Karlsruhe, Germany; *141*  
Berlin Biennale 2, Berlin, Germany  
Büro Friedrich, Berlin, Germany; *Underneath the Arches: a new work by Jonathan Monk and an old work by Gilbert & George*  
MK Gallery, Milton Keynes, United Kingdom; Cornerhouse, Manchester, United Kingdom, curated by Emma Mahony; *Air Guitar: Art Reconsidering Rock Music (cat.)*  
Kunsthaus Langenthal, Langenthal, Switzerland; *In between—Bildmedien im Dialog*  
Institut d'art contemporain, Villeurbanne, France; *Devoler*  
Rooseum Malmö, Malmö, Sweden; *Ingenting*  
Fonds Régional d'art Contemporain, Champagne-Ardenne, France; *Le College*  
P.S.1, Long Island City, USA; *Animation*

# jonathan monk

- 2000 Centre Pompidou, Paris, France; *Au dela du spectacle*  
Taipei Biennale, Taipei, Taiwan; *The sky is the limit*  
Rooseum Malmö, Malmö, Sweden & Liljevalchs Kunsthalle, Stockholm, Sweden; *Century of Innocence*
- 1999 Grazer Kunstverein, Graz, Austria; *Bildung*
- 1998 Le Spot, Studio d'Art Contemporain, Le Havre, France; *John Armleder, Angela Bulloch, Piere Joseph, Jonathan Monk*
- 1997 Centre for Contemporary Arts, Glasgow, Scotland; *Waves in Particals Out*  
De Appel, Amsterdam, The Netherlands; *It Always Jumps Back and Finds Its Way*  
Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France; *Des Histoires en Formes*
- 1996 Le Gymnase, Roubaix, France; *Triple Axel*  
De Appel, Amsterdam, The Netherlands; *(almost) an Evening with Jonathan Monk, Part of Wish You Were Here*
- 1994 Centre for Contemporary Arts, Glasgow, Scotland; *Art Unlimited*, traveled to Manchester, Leeds and London, United Kingdom (cat.)
- 1993 The Drawing Center, New York, USA; *Cadavre Exquis (cat.)*

# jonathan monk

## Selected Bibliography (for exhibition catalogues see Exhibition)

- 2010 Jonathan Monk *The Billboard Book Project (Paris)*, Three Star Books, Paris/Rome
- 2009 Renate Wiehager *Blitzen Benz Bang: Mixed Media, Sculptures, Commissioned Works*, Daimler Art Collection, Hatje Cantz Verlag, Ostfildern, pp. 496-497  
Jonathan Monk *Selected Meetings Selected*, Arnolfini, Bristol
- 2007 Jonathan Monk *Lynn Valley 3, The reason why I am here is the reason why I am here*, Presentation House Gallery, North Vancouver and Bywater Bros. Editions, Toronto  
Jonathan Monk *One in one hundred (child)*, Onestar press, Paris
- 2006 Jonathan Monk *Yesterday, Today, Tomorrow*, Revolver-Books, Frankfurt  
Ralph Rugoff *Shoot the Family*, Independent Curators International, New York
- 2005 Darsie Alexander, Charles Harrison and Robert Storr *Slide Show*, The Penn State University Press, University Park  
Marc Glimcher *Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York
- 2004 Jens Hoffmann *The Next Documenta Should Be Curated By An Artist*, E-Flux, New York with Revolver Books, Frankfurt
- 2003 *Cream3: 100 Artists, 10 Curators, 10 Source Artists*, Phaidon Editors, London
- 2002 Uta Grosenick, Burkhard Riemschneider, *Art Now: 137 Artists at the Rise of the New Millennium*, Taschen, Cologne, pp. 300-303  
Christoph Keller *Stange Raimar—Sur.Faces*, Revolver Books, Frankfurt  
Christoph Keller *Circles*, Revolver Books, Frankfurt  
Christoph Keller *Jonathan Monk: None of the Buildings on Sunset Strip*, Revolver Books, Frankfurt  
Christoph Keller *Jonathan Monk : P*, Revolver Books, Frankfurt
- 2001 Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, *Charley n° 01*, Les presses du reel, Paris
- 1999 Christoph Keller, *Jonathan Monk 2*, Revolver, Berlin
- 1997 Hans-Ulrich Orbist *Unbuilt Roads, 107 Unrealized Projects*, Hatje Cantz Verlag, Ostfildern-Ruit
- 1996 Jonathan Monk *Lying Judas*, Tramway, Glasglow and Frac des Pays de la Loire, Nantes

## Permanent Collection

- Atelier Augarten-Zentrum für zeitgenössische Kunst der Österreichischen Galerie, Vienna, Austria  
Fonds Regional d'Art Contemporain, FRAC, Burgandy, Dijon, France  
Fonds Regional d'Art Contemporain, FRAC, Languedoc-Rouyssilla, Montpellier, France  
Fonds Regional d'Art Contemporain, FRAC, des Pays de la Loire, Nantes, France  
Los Angeles County Museum of Art, LACMA, Los Angeles, USA  
Moderna Museet, Stockholm, Sweden  
MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum of Modern Art, New York, USA  
Norton Collection, Santa Monica, USA  
Solomon R. Guggenheim Museum, New York, USA  
Statens Museum für Kunst, Copenhagen, Denmark  
TATE Modern, London, United Kingdom